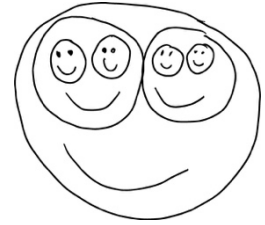


Samantha Rosenwald
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Education

- 2018 MFA, California College of the Arts, San Francisco, CA
- 2016 BA in Art History, Vassar College, Poughkeepsie, NY

Solo Exhibitions

- 2023 *Solo Show*, Carl Kostyal, Stockholm, Sweden
- Solo Booth*, Room 57 Gallery, Marfa Invitational, Marfa, TX
- Solo Show*, Stems Gallery, Brussels, Belgium
- 2022 *Christie's*, Room 57 Gallery, New York, NY
- Shoe Show*, Sebastian Gladstone, Los Angeles, CA
- Cellar Door*, JDJ | The Ice House, Garrison, NY
- 2021 *Exquisite Corpse*, Arsenal Contemporary, New York, NY
- Lepidoptery*, Eve Leibe Gallery, London, UK
- 2020 *Penis Envy*, Annarumma Gallery, Naples, Italy
- A Freudian Nightmare; An Onlooker Gasps*, Ballon Rouge Club, Brussels, Belgium
- Schadenfreude*, Steve Turner, Los Angeles, CA
- 2019 *Soft Opening*, MCLXVII, San Francisco, CA

Selected Group Exhibitions

- 2023 *Lost in Wonderland*, curated by Joan Tucker, Gallery LVS, Seoul, Korea
- California Dreamin’*, curated by Joe Chira, Lorin Gallery, Los Angeles, CA
- La Grande Bouffe*, Tuesday to Friday, Valencia, Spain
- 2022 *Through a glass, darkly*, Carl Kostyál Gallery, Milan, Italy
- Figuration Now*, Stems Gallery, Brussels, Belgium
- Natural Selection*, Room 57 Gallery, New York City, NY
- The Tenth Muse*, curated by Ludovica Capobianco, Case Gallery, Los Angeles, CA
- 2021 *Higher than the Sun*, curated by Stems Gallery, Volery Gallery, Dubai, UAE
- Bad Girls*, curated by Gaelle Alexis, WALLSPACEPLEASE, Dubai, UAE
- Happy Hour (two person show)*, Eve Leibe Gallery, London, UK
- New Now*, curated by Hans Werner Holzwarth, Xiao Museum, Rizao, China
- Art UK Auction*, Cromwell Place, London, UK
- Platform*, presented via Arsenal Contemporary, David Zwirner, New York, NY
- Sweet Jane in Fields of Daisies*, curated by Joan Tucker, Phillips Auction House
- Dancing in Dark Times*, Pippy Houldsworth Gallery, London, UK
- Family Business*, JDJ: Tribeca, New York, NY
- Nature Morte*, The Hole, New York, NY
- Twisted Dream*, presented by John Wolf, Los Angeles, CA
- 2020 *This Sacred Vessel* (Online Show), Arsenal Contemporary, New York, NY

Our World, Steve Turner, Los Angeles, CA

This Sacred Vessel (Pt.3), Arsenal Contemporary, New York, NY

No Time Like the Present, PUBLIC Gallery, London, UK

All Dressed Up With Nowhere to Go, New American Paintings / Steven Zevitas Gallery, Boston, MA

Social Distancing, Plan X Gallery, Milan, Italy

Being Human Is Hard, Pt.2 LA, Los Angeles, CA

2019 *Comic Tendencies*, Eve Leibe Gallery, London, UK

New American Paintings 2019 Pacific Coast Review, Zevitas Marcus, Los Angeles, CA

21 Open, Mostyn Gallery, Wales, UK

Whipped, CREAM Athens, London, UK

Morality/Mortality, Good Mother Gallery, Oakland, CA

Graduation, Good Mother Gallery, Oakland, CA

2018 *Female Troubles*, CULT Exhibitions, San Francisco, CA

MFA Commencement Show, California College of the Arts, San Francisco, CA

MFA Thesis Show, Minnesota Street Projects, San Francisco, CA

Finale of a Generally Miraculous Nature, PS8, San Francisco, CA

TFW, PS8, San Francisco, CA

Publications

2022 *Juxtapoz Magazine*, "Samantha Rosenwald: Christie's @ Room 57 Gallery,

NYC.” Evan Pricco, December 6, 2022, print and web.

Franchise Magazine, “Cosmic Divine: Samantha Rosenwald.” Shawn Ghassemitari, Issue 7, October 2022, print.

The Highlands Current, “No Place Like Home.” Alison Rooney, January 14, 2022, print and web.

2021 *Booooooom*, “Artist Spotlight: Samantha Rosenwald.” October 12 2021, web.

RxArt, “Between the Lines: An RXArt Coloring Book by Contemporary Artists.” Vol.8, October 2021, print.

Platform, “Spotlight: Samantha Rosenwald.” Martin Lerma, September 2021, web.

Club Sandwich Magazine, “The Watermelon Issue.” Anna Broujean, July 2021, print.

Arsenal Contemporary, In the Studio Series, “In the Studio with Samantha Rosenwald.” January 5 2021, web.

2020 *Garage Magazine, Vice*, “Portrait of a Year on Fire: JDJ Gallery’s NADA Heats Up.” Annie Armstrong, December 4 2020, web.

Steve Turner Gallery, FOCUS Interview Series, in conversation with Aino Frilander, Helsinki-based critic and curator, June, web.

The Art Gorgeous, “What it’s Like to be an Artist in Quarantine,” Entertainment, April 06, web.

Juxtapose Magazine, “Being Human is Hard: pt.2 LA Opens Group Show,” Arts and Culture, May 10, web.

2019 *Art of Choice Advisory*, “Samantha Rosenwald Leans into Her Sense of Humor as a Mode of Social Survival,” Interview by Olivia Davis, December 30, web.

Eve Leibe Gallery, “Anxiety and Desire: in Conversation, Samantha Rosenwald,” Editorial, September 10, web.

New American Paintings, Pacific Coast Issue No. 139

Juxtapose Magazine, “Good Mother Gallery Opens Latest Group Show – Morality/Mortality,” Arts and Culture, May 10, web.

2018 *Voyage LA*, “Check Out Samantha Rosenwald’s Artwork,” December 10, web.

Art Maze Magazine, “Curated Selection of Works by Sara Maria Salamone and Tyler Lafreniere, Founders and Head Curators of Mrs. Gallery, NYC.” Summer Issue 8

Fumetto Magazine, “Samantha Rosenwald: Selected Illustration.” Volume 3, print.

Honors and Awards

2018 Curator’s Award, California College of the Arts, San Francisco, CA

Finalist for the Toby Devan Lewis Fellowship Award, California College of the Arts, San Francisco, CA

2016 Honors in Art History, Vassar College, Poughkeepsie, NY

2012 Excellence in Visual and Performing Arts, Archer School for Girls, Los Angeles, CA